

Journals Week-6: ENG 110

- DFW journal (#1). Send this response to me by ___ **Monday, September 4 by 5 pm** ___.
- **JOURNAL 2:** In detail, describe your experiences **drafting** writing projects. And what about revision? What did that look like? What was your process? How did it work for you?
- Journal (# 3): Responding to Entering the Conversation
- Journal (#4): TS/IS pp. 42-51, “The Art of Quoting” response.
- **Journal (# 5):** Save and post ALL of your peer review for paper 1—marginal comments and feedback letter. This will be vital to include in your portfolio for evaluation. **This will probably require downloading your draft (if in Google docs) as a Word doc, and then saving it as a PDF.***
- This is a 2-part assignment (**journal # 6**): that will require you to visit the DigiSpace at **least once** over the next week or so.

To begin: Consider the peer review you provided and in 200-300 words, respond to the following questions:

What global comments/suggestions did you find the best from your peers? Why?

What were the best global comments/suggestions you offered your peers? Why?

What important feedback/discussion points weren't captured on the page that came up during your discussion? Be specific and reference your peers and their papers. You may benefit from looking back over the essays you peer reviewed.

What did you wish had come up looking back over your peer review comments?

Next: Visit the DigiSpace at least once during the next week and speak with a Digital Consultant about creating a 1-2 minute podcast that you will ultimately upload as the journal entry on your ePortfolio.

DigiSpace deets: <https://uneportfolio.org/d-space/>

This journal should be posted by: **Monday, October 9.**

- **Journal (# 7):** Responding to: **TS/IS** “Starting With What Others Say” pp. 19-29
- Reflection on revision, in-class **journal (# 8):** What did you did you spend the most time revising? What would you change? How much is the drafting/revising process different from your past drafting/revising approaches? How did your approach to this project fit with the expectations for this class? Answer honestly.
- **Journal #9** Carver draws upon the social interactions behind food and nourishment to structure his story. What values does Carver bring forward in this story through experiences with food? Be detailed and specific with your response and use the text for support.